

JOURNAL DE MUSIQUE

pour
les Dames.

Quatrième Année N^o 37. 38.

TROIS SONATES

pour le
Clavier, ou Piano-Forte.

avec Violon et Violoncelle

composées par

MR KOZELUCH

Oeuvre 28^{me}

à Offenbach sur le Main, chez J. André
et dans toutes les autres villes.

Walt
M 212
1885. 28

42
2

Allegro

SONATA I.

42
2

Allegro

SONATA I.

42
2

10

15

20

25

30

35

40

45

50

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system features a forte (*f*) dynamic. The eighth system includes a piano (*p*) dynamic. The ninth system features a forte (*f*) dynamic. The tenth system includes a piano (*p*) dynamic. The page is numbered 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 at the end of each system.

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The key signature consists of two flats (B-flat and E-flat). Measure numbers are written below the staves at intervals of five measures, starting from 150. Dynamic markings include *p* (piano) and *f* (forte). The score shows a progression of musical ideas, with some measures containing complex rhythmic figures and others featuring more sustained notes. The handwriting is clear and legible, typical of a composer's fair copy or a professional manuscript.

First system of musical notation (measures 185-225). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *p* (piano). Measure numbers 185, 190, 200, 210, 220, and 225 are indicated below the staves. A trill (tr) is marked above a note in measure 205.

Andante

Second system of musical notation (measures 225-315). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante*. Measure numbers 225, 235, 245, 255, 265, 275, 285, 295, 305, and 315 are indicated below the staves. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for piano, measures 30-70. The score is written on ten systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated below the staves. The piece concludes with a double bar line and the initials 'V.S.' in the final measure.

This page contains ten systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measure numbers 80, 85, 90, 95, 100, 105, 110, and 115 are indicated at the bottom of the systems.

80

85

90

95

100

105

110

115

First system of the musical score, featuring a treble and bass staff in B-flat major. The melody in the treble staff is marked *fz.* (forzando). The bass staff has a *fz.* marking and a measure rest labeled */10.*

Second system of the musical score, continuing the melody and accompaniment in B-flat major.

Rondo

meza voce

Allegretto

Third system of the musical score, marked *meza voce* and *Allegretto*. The time signature changes to 2/4. The treble staff has a *fz.* marking. The bass staff has a measure rest labeled *5*.

Fourth system of the musical score, continuing the melody and accompaniment in B-flat major. The treble staff has a *f* marking. The bass staff has a measure rest labeled *10*.

Fifth system of the musical score, continuing the melody and accompaniment in B-flat major. The treble staff has a *f* marking. The bass staff has a measure rest labeled *20*.

Sixth system of the musical score, continuing the melody and accompaniment in B-flat major. The treble staff has a *f* marking. The bass staff has a measure rest labeled *25*.

Seventh system of the musical score, continuing the melody and accompaniment in B-flat major. The treble staff has a *f* marking. The bass staff has a measure rest labeled *30*.

Eighth system of the musical score, continuing the melody and accompaniment in B-flat major. The treble staff has a *f* marking. The bass staff has a measure rest labeled *35*. The system concludes with a double bar line and a *VS.* marking.

meza voce

f

p

f

p

f

p

f

p

60

65

70

75

80

85

90

95

331

This page of musical notation is for a piano and voice piece. It consists of eight systems of staves. The piano part is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal part is written in a key with two flats and includes the instruction "mez voce". The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are marked at the beginning of their respective systems. Dynamics such as *f* (forte) are indicated in several places. The page number 11 is in the top right corner.

100

105

110

115

120

125

130

135

140

145

150

mez voce

f

f

155 160 165 170 175 180

f *p* *f*

D.C. final Segno

SONATA II.

Allegro

1 5 10 15

f *f*

This page of musical notation, numbered 13 in the top right corner, contains ten systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The systems are numbered 20, 25, 30, 35, 40, 45, 50, and 55, indicating measures or sections. The notation is written in a style typical of 19th-century musical manuscripts, with some handwritten annotations and a final 'V.S.' marking at the bottom right.

20

25

30

cres

35

40

45

50

55

V.S.

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a final chord. The tempo or rehearsal mark 100 is indicated at the bottom right of the page.

100

This page contains ten systems of musical notation, each consisting of a treble and bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are indicated below the staves. Dynamic markings include *sfz* (sforzando), *f* (forte), and *p* (piano). The piece concludes with a double bar line and a fermata over the final notes.

This page contains ten systems of musical notation, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered at the bottom of the staves: 145, 150, 155, 160, 165, 170, 175, and 180.

Key markings and dynamics include:

- fz* (forzando) at the beginning of the first system.
- p* (piano) at the start of the fourth system.
- cres* (crescendo) and *f* (forte) in the fifth system.

185

190

195

200

205

210

215

220

Adagio

Handwritten musical score for piano, Adagio tempo, 3/4 time signature, key of D major. The score consists of six systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system has a forte (*f*) dynamic. The third system has a piano (*p*) dynamic. The fourth system has a mezzo-forte (*m.f.*) dynamic. The fifth system has a mezzo-forte (*m.f.*) dynamic. The sixth system has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs.



Da Capo
sin al Segno

Rondo

Allegro

5

10

15

20

25

30

35

40

45

p

f

fz

p

f

p

fz

p

This page of musical notation consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The systems are numbered 60, 65, 70, 75, 80, 85, 90, and 95. The final system includes the marking "V.S." (Vincenzo Scacchi) and the number 100. The dynamic markings include *fp*, *fz*, *f*, *p*, and *fz*.

60

65

70

75

80

85

90

95

V.S.

100

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *tr* (trill), and *Minore* (minor). Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 160 are indicated below the staves. The piece concludes with a double bar line at measure 160.

This page contains ten systems of musical notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers are indicated below the staves at intervals of five measures, starting from 165 and ending at 210. The piece concludes with a 'Da Capo sin al Segno' instruction.

Measure numbers: 165, 170, 175, 180, 185, 190, 195, 200, 205, 210.

Dynamic markings: *f* (forte), *p* (piano).

Instruction: Da Capo sin al Segno

SONATA
III

Vivace

This musical score is for the third movement of a sonata, marked 'Vivace'. It is written for piano and consists of 50 measures. The key signature has one sharp (F#), and the time signature is common time (C). The score is arranged in four systems, each with a grand staff (treble and bass clef). Measure numbers 10, 20, 30, 40, and 50 are indicated at the bottom of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The notation includes many accidentals (sharps, flats, and naturals) and slurs. The final measure (50) ends with a double bar line and a repeat sign.

60

65

70

75

80

85

90

95

100

f

cres

V.S.

311

This image shows a page of musical notation, likely for a piano piece. It consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cres' (crescendo). The page is numbered with measures 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170. The bottom right corner of the page is numbered 311.

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). Measure numbers are indicated below the staves: 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220. The piece concludes with a double bar line at measure 220.

Adagio

The musical score is written in 3/4 time and marked Adagio. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *fz* (forzando). The piece features complex rhythmic patterns, including triplets and sixteenth notes. The page number 28 is in the top left, and 311 is in the bottom right.



Da Capo
sin al Segno

Allegro

10
15
20
25
30
35
40
45
50
55
60
65
70
75
80

This block contains the musical notation for measures 85 through 170 of a piano piece. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are printed below the staves. The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and a harmonic accompaniment. The texture is dense and rhythmic.

Magiere

Da Capo al Segno

R-32
(215)-2



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Allegro

VIOLINO

SONATA I

[illegible]

VIGILINO

105
3

The first system of musical notation consists of five staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The music is written in a 4/4 time signature. The first staff contains measures 195 to 200. The second staff contains measures 201 to 205. The third staff contains measures 206 to 210. The fourth staff contains measures 211 to 215. The fifth staff contains measures 216 to 220. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano).

Andante

The second system of musical notation consists of ten staves. The key signature remains two flats. The tempo is marked *Andante*. The first staff contains measures 221 to 225. The second staff contains measures 226 to 230. The third staff contains measures 231 to 235. The fourth staff contains measures 236 to 240. The fifth staff contains measures 241 to 245. The sixth staff contains measures 246 to 250. The seventh staff contains measures 251 to 255. The eighth staff contains measures 256 to 260. The ninth staff contains measures 261 to 265. The tenth staff contains measures 266 to 270. The music is characterized by slower, more melodic lines with dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), and *dol* (dolce).

140

4

VIOLINO

Rondo
Allegro

Violino Rondo score, measures 1-180. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E-flat major (three flats). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings (m.v., f, dol). Measure numbers are indicated at the bottom of the staves: 7, 10, 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 115, 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180. The piece concludes with the instruction 'D.C. sin al Segno'.

SONATA II.

Violino Sonata II score, measures 1-40. The score is written for a single violin in D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p). Measure numbers are indicated at the bottom of the staves: 10, 15, 20, 25, 30, 35, 40.

VIOLINO

5

This page contains a single system of musical notation for a violin part, spanning measures 100 to 220. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *dol* (dolce) are used throughout. The score is divided into measures by vertical bar lines, with measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 clearly marked below the staff. The music concludes with a double bar line at measure 220.

VIOLINO

Adagio

Violino Adagio musical score, measures 1-45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including trills (tr), dynamics (dol, p, f, cres), and articulation marks. Measure numbers 10, 15, 20, 30, 35, 40, and 45 are indicated below the staff. The section concludes with the instruction "D.C. sin al Segn".

Rondo
Allegro

Violino Rondo Allegro musical score, measures 48-110. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It includes various musical notations such as dynamics (p, mf, f, fz), articulation marks, and measure numbers (8, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110). The section concludes with a final measure marked with a double bar line.

VIOLINO

Violino musical score, measures 100-215. The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 100, 110, 115, 120, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 215 are indicated. The piece concludes with the instruction 'D.C. sin al Segno'.

SONATA III

Vivace

SONATA III musical score, measures 15-70. The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 15, 20, 30, 40, 50, 60, and 70 are indicated. The piece concludes with the instruction 'V.S.'.

311

VIOLINO

9

20 *p* 25 40 45 D.C. sin al Segno

Rondo Allegretto

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 D.C. sin al Segno

(213)

568140

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84

2

Allegro

VIOLONCELLO

SONATA I.

Violoncello score for Sonata I, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 235 measures, ending with a double bar line. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with articulation marks like accents and slurs. Measure numbers are indicated at the bottom of each staff.

VIOLONCELLO

95
3

Andante

1
p 5 10 15 20
25 f 30 p 35
40 45 50 55
60 65 fz 70
75 80 85 90 95
100 105 2
110 115 fz 120

Rondo
Allegro

8
10 mf 15 20
25 p 30 mf 35 40 45
50 55 60 65
70 mf 75 p 80 mf 85
90 95 p 100 105 3
110 115 mf 120 mf 130 135
140 145 mf 150 p 155 160 165
170 175 fz p fz p D.C. sin al Segno
180

V I O L O N C E L L O

Allegro

SONATA II.

mezza voce

Allegro

SONATA II.

mezza voce

311

5

Adagio

p *f* *p* *f* *p* *cres* *f* *p* *f* *p*

5 10 15 20 25 30 35 40 45

D.C. sin al. Segno

Rondo
Allegro

10 20 40 60 80 100 120 140 160 180 200 215

Minore

D.C. al Segno

D.C. sin al Segno

Vivace VIOLONCELLO

SONATA III

Musical score for Violoncello, Sonata III, Vivace. The score consists of 15 staves of music in D major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, ff). Measure numbers are indicated at the bottom of each staff.

Dynamics and markings include: *p*, *mf*, *f*, *ff*, *2*, *4*, *5*, *1*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *70*, *75*, *80*, *85*, *90*, *95*, *100*, *105*, *110*, *115*, *120*, *125*, *130*, *135*, *140*, *145*, *150*, *155*, *160*, *165*, *170*, *175*, *180*, *185*, *190*, *195*, *200*, *205*, *210*.

VIOLONCELLO

87

215 f 220

Adagio

p fz 10 15

mf 20 p

25 30 35 fz p 40

D.C. sin al Segno

45 f 50

Rondo

Allegro

8 p 15 mf 20

25 30 mf 40

45 p 50 f 60 p

65 f m.v. 70 75

80 85 p 90

95 100 mf 105

110 115 p 120

125 130 140 145

f 150 p 155 160

165 f 170 D.C. sin al Segno

(213)